Next year’s student government decided

ASLCC 2015 election results were announced on May 9.

The new president is Ashley Jackson and the vice president is Jazzmen Heath-Vega. It was a close contest with Jackson and Heath-Vega beating their opponents Mariana Sofia Paredones and Heath Oltman by seven votes. The change of government will take place on June 1.

see ELECTION RESULTS, page 11

Words matter

Responding to allegations about racism

CHAYNE THOMAS
REPORTER

At the ASLCC meeting on May 6 allegations were made by several members of the gallery regarding racism on campus. Lane student Rudwan Dawod named student Brittany Healy, Student Resource Director, ASLCC, as one of the people responsible.

Healy has responded by saying that the allegations are false. “I felt bullied,” Healy said. It all started when Healy had asked Mariana Paredones, who was running for ASLCC President, to stop using computers at a promotional booth to garner students’ vote.

Computers were being used by some of the candidates to record student’s votes at the same place where they were campaigning, and this represented a conflict of interest. Healy said that the decision to disallow the use of computers at booths was decided unanimously at an earlier Elections Committee meeting, to help keep the election fair and balanced.

When Healy asked Paredones and her team to stop using computers Dawod was offended, Healy said. The allegation against Healy was made by Dawod at the Senate Committee meeting, to help keep the election fair and balanced.

“Tensions were high,” Seth Joyce, ASLCC State Affairs Director, said. “Miscommunication was a huge thing.”

Healy said that cultural competency is important. “Everyone has their own beliefs and opinions that separate us,” Healy said. “We just have to work on bridging the gap.

Board gets an earful

PENNY SCOTT
EDITOR-IN-CHIEF

It was more than a full house at the Board of Education meeting on May 13. Lane administration limited the number of people allowed in the Boardroom to 68, saying that more people would present a fire hazard.

A room in Building 2 was reserved for the overflow of people who watched the meeting via live feed. People also congregated in the foyer leading into the Boardroom and outside the building itself. An estimated 120 people showed up to speak to the board or to hear budget decisions.

Approximately 50 people signed up to address the board. They were essentially divided into two groups based on the nature of their complaints. The first group was protesting about discrimination on campus. Most others were protesting program cuts.

Three Lane programs were put on the chopping block in April. The Electronics Technology program and the Automotive Collision and Refinishing program were axed at the May 13 meeting and the Office Assistant program was given a one-year reprieve prior to the meeting.

Dominating the discussion about balancing the budget was the question as to whether the two programs should be cut, given the estimated saving of only $195,100. Added into the argument about the programs was their viability in the job market.

Jill Salt LCCEA president called the figure of $195,000 a fantasy created by the administration. Board members Matt Keating and Bob Ackerman questioned whether saving $195,000 was worth destroying two programs given the estimated saving of only $195,100. Added into the equation was the state of Oregon Employment Department sees a less than favorable future for those jobs.

“Those are careers that start at $18-$19-$20 an hour. They are careers that are being interrupted here at Lane Community College,” Keating said. There are dozens more opportunities statewide he said, adding that he questioned the narrow lens through which the jobs are viewed.

It does not take into account independent employ- ment, people who start their own business, people who come to Lane for their own education, those who come to the college to retrain or people retiring who are creating job openings, he said.

Keating said that the metric being used to determine job prospects should not be the only measure of the programs.

Board members Tony McCown, Sharon Stiles and LeClair reminded those present that the board had asked the administration to look at cutting programs as a way of balancing the budget.

Both Spilde and Vice President Dawn de Wolf assured board members that students who have started in either of the programs are being individually helped to finish the program.

The argument is unfair and binary, Keating said. The board had been presented with the options of cutting programs or raising tuition. There are more than two options, he said, asking for creative solutions. “There other avenues we can take,” he said. “I don’t buy into the binary argument.”

— Matt Keating
Lane Board member

“‘There other avenues we can take ... I don’t buy into the binary argument.’

— Matt Keating
Lane Board member

Freshman paint refinishing major Garry Percell (middle right, holding sign) protests with others, the cutting of the Auto Collision and Refinishing program at the Board of Education meeting outside the Boardroom in Building 3.

Public Safety soon arrived and put up security tape to prevent people from standing outside the Boardroom windows.

see PROGRAMS AXED, page 3
A s you well know, we have a board meeting tonight [May 13], to review the proposed budget balancing options, including pro- gram reductions. I recognize how difficult both developing and making decisions on these proposals are. We have not come to these propos- als easily.

Since 2005-06 we have been committed to keeping all programs and services and our regular contracted faculty and staff. However, this has not come without negative im- pacts. Each year we have had to deal with a budget deficit; each year more work has been taken on by each one of our faculty and staff; each year we have not been able to invest in necessary maintenance and equipment to provide the best learning environment.

You are weary of this constant situation due to the on- going state disinvestment — so am I. Most community colleges in the state have been struggling with the same issues, although we are all on a different cycle. Many colleges have eliminated programs and services and I have observed that those who have done this are now turning the corner in achieving a sustainable budget.

The reality is that other than an annual story about Lane having a budget deficit, we have kept our situation pretty invisible to the community. We have managed our budget without major impacts to the community; the people who have sacrificed most are our students and the people who work here.

Oregon is 46th in the country in the funding of higher education. We are doing ourselves a disservice if we con- tinue to do everything without the necessary investments. We cannot do more with less; we cannot do the same with less, we must align our programs and services with the investment the state is willing to make and preclude the ero- sion of quality that will result if we keep thinning the soup.

The administration’s numbers have been challenged by the faculty union leadership. In addition, they have alleged that we have not responded. This is simply not true. We have met with the union leadership; we just disagree with the union’s numbers.

The fact is, aside from the one assumption regarding how many students will continue to come to Lane if the two programs recommended for reduction are eliminated, the administration’s numbers have been developed by a team of experienced staff and are grounded in real data: actual expenditures from payroll of faculty, staff and ma- terials & supplies associated with the program, and actual revenue generated by the students enrolled in classes; not assumptions about the number of classes students take or the number of students taking these classes.

Association calculations assume that students enrolled in a program complete required courses within a one or two year time period. Looking at actual course by course enrollment and student progression and completion rates, we know this is a significant overstatement. We have had the same system of calculating cost per full-time equivalency and revenue per program for many years.

It treats every program in the same way; revenue and costs are aligned. You can’t use only the revenue numbers to support the case you are trying to make without also taking into account the costs.

Aside from the budget numbers we also applied many board-approved criteria to each program. The fact is that the labor demand for the two programs recommended for reduction is not sufficient for the number of students that we need to operate cost effectively. When we ask students to pay almost $100 a credit and potentially go into debt, we need to consider whether they will be able to find a family wage job at the end.

The employment department has a rigorous process for labor market projections that fall within 1-2 percent accuracy. These are the data we are required to use when starting new programs. The sad fact is that if we were to apply to the state for approval to start these programs today, the regional labor market data would not support approval.

It has been asserted that we plan to redesign the medical office assistant curriculum without faculty involvement. That is not true. We expect that faculty will engage in an ongoing review and update of their programs.

The viability of any program depends on that. However, if and when that does not happen, the administration will take steps to assure that employers, advisory committee members and faculty are involved in redesigning a program to meet employer needs, thus assuring that our students have the best chance of being hired.

Finally, we did consider moving the board meeting. However, there are two board members who require ac- commodations relating to disabilities which are best dealt with in the Boardroom. At the same time the board wanted to assure that everyone had the opportunity to speak to the board and observe the proceedings. That is why we set up the “feed” to a classroom close by.

Editor’s note: Those views expressed by Mary Spilde were previously distributed to college staff via email. The Torch has made minor edits for clarity.

In defense of math

I n her Opinion piece of April 24, Penny Scott suggests that “math-free degrees make sense” because many of the careers for which Lane students are preparing “don’t require people with math skills.” Perhaps her argument would be more convincing if she would have provided even one example of a career that doesn’t require a working knowledge of math. But maybe she didn’t because she wasn’t able to think of any. That argument, let’s not turn Lane grads out into the world without the ability to calculate a tip, choose a cell phone plan, use a recipe, build a deck or invest for retirement. Math is more than adding, subtracting, multiplying and dividing on a calculator. It’s a language in itself, a mental discipline, a thinking and complex problem solving.

Let’s not turn Lane grads out into the world without the ability to calculate a tip, choose a cell phone plan, use a recipe, build a deck or invest for retirement. Math is more than adding, subtracting, multiplying and dividing on a calculator. It’s a language in itself, a mental discipline, a thinking and complex problem solving.

And that is what math is all about.

Spilde explains budget decisions

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• Guest commentaries should be limited to 400 words.
• Please include the author’s name, phone number and address (for verification purposes only).
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Faculty Council letter about program cuts

Faculty Council strongly condemns any administrative action to remove, supplement, circumvent or bypass the faculty role in reviewing and designing curriculum, an example of which is the college administration’s treatment of the Medical Office Assistant program. Any process involving program restructuring at Lane must be led by the program faculty, as well as follow the Program Review process and long-established academic and empirical data standards.

Sincerely,

Joseph Colton
Faculty Council Co-chair

The majority of voting members were present at the meeting when Faculty Council members voted unanimously in favor of the above statement Colton said. He commented that members aren’t happy and there is concern among them that the college may be going in the direction of non-credit degrees.

“They can hire cheaper labor and get lower quality instruction or just get people through faster,” Colton said. “Half the members think there is malicious intent by the administration regarding the program cuts and half don’t.”

The administration would be able to save money by taking courses out of the bargaining arena and treating them as continuing education courses he said, adding that continuing education faculty don’t have any rights and continuing education courses don’t have the same kind of rigor or quality.

“We have been told that there is data to support their decisions, but we haven’t seen it,” Brooke Taylor, chemistry instructor and Faculty Council Co-chair, said. “Unless their only data was the report that Andrea Newton wrote.”

“It was a horrible report,” added Colton. He expressed concern that the survey was not completed properly, saying that CIT was supposed to be included, but there was no mention of it in the summary of the survey. He added that he is concerned that other things were not included that should have been.

“It feels like they were trying to get the responses they wanted,” Colton said. “I think the survey is fake. I think they already decided they were going to cut the programs.”

He fears that the program cuts might be part of a larger plan to alter the college, whereas other people actually believe that this is the case, he said.

The degree for which his students are enrolled requires courses in electronics, he said. “But they don’t talk to us. So that’s kind of strange. They are making curriculum decisions.”

The council is concerned about the administration bringing in an outside consultant to redesign the curriculum, Taylor said. Taylor expressed concern that if the administration can make changes to the curriculum, as they are now doing, it could happen in other areas. “For the administration to come in and say the curriculum needs to be changed is scary,” she said.

“I don’t think any of my students realize that this could change their employability in the future based on this,” Colton said. “Anything you don’t learn in the classroom has to be learned on the job. The more you have to learn on the job the worse it is for students.”

Taylor said that faculty is responsible for developing and revising curriculums and assessing students. “It’s not appropriate for the administration to go to an external source and come in and say this is how you are going to do your curriculum, especially in the health professions where they have their own accreditation,” she said.

Colton and Taylor agreed that if programs, such as MOA, don’t follow set requirements it will result in the loss of outside accreditation.
news

Speakers protest program cuts

Milton Stahmer: European employer

We are hiring LCC students to do robotics ... our company is international. We just bought another company in Sweden ... We have a workforce in Canada and now in Europe. But I’ve been hiring students out of LCC. We’ve been promoting them within the company ... Since I spoke at the board meeting last month I’ve actually hired another Lane graduate. It’s a very important resource for us.

Doug Weiss: Advanced technology faculty

There’s a certain symbiotic relationship between the ETs and the apprentices ... We say that times are bad, we’re hitting some kind of recession, well that attacks the workforce down in town and what we see is a reduction in the apprentices, that population starts dropping down.

But that’s the point where elec- tronic technicians flock in, that’s when we see our huge enrollments in these times, everybody wants to be trained to get that job. So these students are sharing the same classrooms.

And then you look at the oppo- site, let’s say that conditions are changing now, things are getting better, that means that the electronic technology graduates are running out into town, but also the apprenticeship students, because things are picking up, gradually more and more hired and then they come into the system. So this is the nature between these two as one goes down, one goes up.

Rod Cornett: Employer and member of Advisory Committee

The programs provide living wage jobs he said. The college is taking a backward step by elimi- nating programs.

Lee Imonen: Media arts faculty

This is the solution? Rather than finding an appropriate venue to seat and hold the crowd who would like to attend this meeting; it’s embarrassing and appalling. The attempt to control and miti- gate conversation and public dis- course is contrary to the nature of the college being a public entity. I’ve heard preposterous excuses for a place with so many public spaces. If we can’t find a room that fits the community, then what are we doing?

Randall Tyle: 18 year association with apprenticeships

Since the college opened the electronic programming, it’s been an excellent source for those graduates entering the community to achieve jobs in engineering firms, electrical contract- tractors, technicians in some of the Northwest’s most prominent com- panies.

Those students who are taking classes in electronics technolo- gies more often than not become students in our apprenticeship programs ... what you looked at was degrees versus jobs. Well of- tentimes in these particular situ- ations, those two don’t match up. Our apprentices typically are students who have taken some, if not most, of the electronics classes but have never obtained a degree. Because what’s the reality ... a de- gree is not necessary to work in the electrical field. What is necessary is the experience in electronics and electrical technology in an appren- ticeship program.

Robert Gonzales: student

Commenting on the tornado that hit Lane recently damaging several vehicles, Gonzales said it was a message from God saying to keep the Auto Collision and Refinishing program.

Andrew Moser: 2010 Electronics graduate

Moser said the Electronics pro- gram is not teaching TV repair or VCR repair, they’re teaching au- tomation. In the manufacturing world, automation is everything. The facilities up there in Building 15, the equipment and the instructors are better than you will find anywhere else in this state ... every day there are more and more jobs out there for electronic technicians to keep plants running from small plants to large plants.

Trevor Harwood: Auto body business owner

Harwood’s business has 23 lo- cations and employs 450 people. He said he needs 17 technicians today and 20 more for related posi- tions. The need is huge, he said.

Terry Dale: Lane Electronics faculty

“Manufacturing accounts for the bulk of jobs in Eugene and western Oregon for people with specialized training in electronics. The idea that electricians are replacing electronics technicians is not correct. Technology has cre- ated an overlap in these two fields and the ET department has taken advantage of this and blended some of its classes. But make no mistake, the apprenticeship program does not bring new technology to the ET program. The ET program brings it to them. The report that emerged last month claiming that the need for our grads would be declining 4.4 percent over the next 10 years, and that there are only two open-ings expected for them this year in Lane County, is not correct.

We were told there was a short- age of electronics techs by some of our local employers. If you do a search you’ll see eight job openings right now for electronics techni- cians right here in Eugene ... state- wide the number is closer to 100.

The administration is support- ing their argument for closing our program from a one page occupa- tional summary downloaded from the state of Oregon website. When I look to the future and try to pre- dict jobs and what’s available in the next 10 years, I am very optimistic.

Students upset about discrimination

Johannis Tadeo: Full-time Lane student

My goal is to graduate this June and be the first in my family to complete a post- secondary education. Unfortunately, this goal has been disrupted by four citations regarding complaints against me, two of which included my suspension for four and a half weeks.

I have been accused of intimidation, threats, verbal abuse, possession of alco- holic beverages, disruptive behavior and many, many more ... I was responsible for one of the charges ... which was bringing wine to a student event and I accepted full consequences.

The other charges, however, are errone- ous and have been used against me four times now, even though the college inves- tigations have demonstrated to be unassu- tained. These charges started by rumors, gossip and hearsay by a couple of members of ASLCC and staff members of the Multicultural Center.

Kacee Safety has harassed me and inter- rogated me multiple times because another student described me as a gang member who wears bandanas and carries knives.

Michelle Martinez: Former Lane student

The color of our skin has been serving as an indicator of crime and guilt for too long and we’re tired of it. Discrimination is hap- pening on your campus, specifically within the multi-cultural center, which is a space designed specifically for people of color.

It is supposed to be a safe space, but recently it has been anything but safe ... recently our door for the union office was removed. A notice on the door said for the safety and security of the multi-cultural cen- ter. So that made me feel like the union for people of color posed some sort of threat to us or something, I guess. They removed the door completely off the hinges, so there was no privacy. There was no safety: There was nothing.

I submitted a complaint against the peo- ple involved in the incident. It took a little over a week for me to receive a response. In that time I spoke with one of the people I had complained against and apparently she knew that I had submitted a complaint against her and she knew all the details of the complaint. That violated my confiden- tiality and my safety.

Manuel Mejia: Multi-cultural programs coordinator

“The multi-cultural center ... is toxic for the students of leadership at LCC ... as a student of color, I do not feel safe in the multi-cultural center. That is the last place I want to be in.”

Right now, there are no students of color working in the center. They have all been fired and this is not something that has ever been done in my experience here at Lane.

Mariana Paredones: Oregon Students of Color Coalition co-chair

I want to bring attention and awareness ... expose the toxic and unsafe environment in the multi-cultural center, the failed com- plaints of some and apathy of support that coexists within our college. I’m here to de- mand action and support from you. For a school that claims diversity and success, it concerns and worries me, for I have not seen this among my peers.

I cannot be silenced any more because I saw that yesterday that when you are silent, tragedy occurs. A friend of mine, Marcus Wheeler, died yesterday. He committed sui- cide on campus because he felt that he did not have support where he was. He sent me messages saying ‘I’m trying to survive in an all-white school and I cannot make it any more.’

Michelle Martinez is censored after speaking about allegations that have been brought against fellow student Johannis Tadeo in the Board of Education meeting in Building 3.

I don’t want this to happen to any other people. My friend Johannis ... was suspended for those four weeks he tested me, saying, ‘I almost took my life.’

Give us back our door. Give us a fair and equitable chance at higher education, long- term investigation in the complaints system and take action to give justice for Tadeo.
Idaho artist comes to Lane
“Locus” painting presents narrative

“When painting, I am actively creating while simultaneously destroying,” artist Laura Ahola-Young said of her creative process. “I thoroughly develop meanings and imagery in paintings and then cover and rework with glazes, scraping and mark-making.”

What remains constant throughout her painting process, she said, is the structure comprised of both paper and an open narrative. “Locus” is an exhibition of Ahola-Young’s work and will be on display in the Building 11 Sister Art Gallery, Room 103, through May 20 when there will be a closing reception at 3:00 p.m.

Ahola-Young has named the collection of paintings “Prodromes.” According to Ahola-Young, her work reflects her “desire for absolutes and claims none.” She explains in her artist statement how she attempts to capture occurrences of signs as “symptoms: fleeting, a speck, a circumstance, and a neural, biological, philosophical, sensory occasion.”

The world of possibility and destruction led Ahola-Young to visually and intellectually research this phenomenon in the natural world. “Cells and stars, the miniscule to vast, must experience destruction for life to exist, as we know it,” she said.

Ahola-Young, one time Lane teacher, originally from the Midwest, is now an assistant professor of art at Idaho State University.

Two-person exhibit on display

“Figures and Forms,” a two-person exhibit featuring ceramics by Anna Stehle and sculptures by Douglas Wiltshire, is on display in the Building 11 Main Art Gallery, Room 119.

Wiltshire is fascinated by the human form and how it relates to self-perception versus how humans perceive man-made objects in nature. “They are two different things, yet the question of why we value things more than our own fragile existences eludes me. People can always make more stuff, but we cannot recreate our own individual selves,” he said.

Stehle said that firing her ceramics in a soda kiln predicts the final results. “The black line is dictated by shape of the pot and the surface is determined by the placement of the work in the kiln and the path the flame travels carrying soda ash over the surface of the form during the firing,” she said.

Her work was fired in the kiln for two days. She commented on how soda firing is “very unpredictable.”

Stehle’s work was inspired by iron creations such as fences and cargo cranes. She uses the Korean Mishima technique and plans to keep pursuing it. “This is just the beginning for these” she said.

This is Stehle’s first complete table set which she plans to put to use. “I don’t make work meant to sit on a shelf” she said.

The display ends on May 20.
The Board of Education voted four to two to close the Auto Body & Paint and Electronics Technology programs on Wednesday night. Board members Matt Keating and Bob Ackerman voted against it, with Matt leading a valiant effort to try to convince his fellow board members of the nonsensical arguments behind Mary’s (President Spilde) proposal.

Following two hours of similar efforts by students, employers, former students, faculty members and other members of our community pleading for the board to be rational, to be empirical, to pay attention to the data, to challenge the unsupported and baseless assumptions in the administration plan, the programs were cut.

But it was clear when it came time for board discussion that, other than Matt and Bob, it didn’t matter what the facts were, what the evidence was, what the logic was or wasn’t, or how great the unsubstantiated assumptions of the administration; the majority of the board simply didn’t care.

Despite us documenting, in great detail, that the administration’s numbers were simply ignoring much of the revenues that these programs bring to our college, the board largely ignored the entire subject. Despite pointing out, over and over, that the administration’s numbers included a gross and totally unsubstantiated assumption that 88 percent of students, who would have come to Lane for these programs, will come to Lane anyway even without these programs, only Matt paid any real attention to that.

Despite us providing surveys of the current students in these programs showing that over 90 percent of them said they wouldn’t have come to Lane if their program hadn’t been here, not one board member asked the administration to justify their assumption that 88 percent would still come, or to provide any evidence for it.

They just bought — hook, line and sinker — the administration’s claim (to quote former board member Roger Hall’s incredulous response to a similar argument) that we can stop making hamburgers but we’ll still get paid for them? Some board members tried to defend their support for the cuts by arguing that they ‘had directed the administration last fall to focus on the expense side and not raise tuition anymore, as if that’s a defense of cutting programs that will lose more revenue than will save in expenses.

Others lamented with crocodile tears the “hard choice” of cutting programs versus raising tuition, simply ignoring the proposal on their table from members of the Budget & Finance Subcommittee and supported by the ASLCC, LCCEF, and LCCEA (and very similar to the proposal from the administration) that balances the budget for next year without raising tuition rates or cutting programs.

The false dichotomy presented to them was embraced again and again; anyone who has read Paul Krugman’s columns excoriating the “austerists” in the US and Europe who take pride in their willingness to do “hard things” that actually hurt the economy they are claiming to save, would have recognized that syndrome in spades last night.

No board members held the administration responsible for Vice President Kelly’s refusing to even respond to three requests over two days to meet on Wednesday, so the subcommittee could try to work through the few remaining differences between the administration’s proposal and the proposal supported by the student, classified staff and faculty representatives.

And then we were criticized for bringing the proposal to the board at the last minute, something we would have sent the day before, but were waiting for the vice president to respond. No board members held President Spilde or other administrators responsible for stonewalling our month-long effort to correct their fantasy “numbers” projecting savings with no virtually no lost revenue, an argument that we had to take to the public via an ad in the Register Guard to try see BOARD REPORT, page 8

Above left: A screenshot of (from left to right) Tony McCown, Mary Spilde, Pat Albright and Matt Keating, at the moment the decision to cut the programs was made. Above right: Advanced technology instructor Dean Bergen protests, with students, the elimination of the Auto Collision and Refinishing program.
It was standing room only as more than 500 people filled Lane's Ragozzino Performance Hall on May 10, but it was quiet enough to hear a pin drop. The speaker, Geshe Thupten Jinpa Langri, started his presentation by leading the audience through a brief, silent meditative breathing exercise.

The presentation was about his new book, "Fearless Heart," which focuses on the power of compassion. Jinpa said he feels that this book is especially important, because it is the first he has written for the general public, rather than for Buddhists or academics.

It is also the first book for which he has toured. Jinpa's background is truly a blend of Eastern and Western culture. He has travelled alongside the Dalai Lama for decades, and also studied at Stanford. He earned his Ph.D. at Cambridge. This book, he says, represents this blend.

Jinpa quoted famous Western scientists and philosophers, including Franz de Waal and Bill Harper. He said that Western culture is just now exploring compassion; not only in psychology and sociology, but in unexpected fields, such as economics.

As an example, he described a psychological study on infants as young as four months old performed by researchers at the University of British Columbia. Researchers had the children watch toys with faces on them interacting with each other, some being helped up an incline and others being knocked down and stopped by other toys. When the toys were given to the children to play with, the infants showed a statistically significant higher preference for the friendly, cooperative toys than for the violent ones.

"There is a natural sense of concern that we feel in the face of someone else's suffering or need," he said. "All of us know that we have this capacity." Until now, science has had trouble explaining compassion because, for years, the social story of Western culture has been based on selfishness and survival of the fittest. This underlying official story is supported by our institutions and repeated, he said.

"I think the ideas about compassion and courage are very important for the Western world," said Oshrit Livne, Lane student.

In addition to recognizing compassion, Jinpa wants us to embrace it, intentionally making it a more powerful and dominant force — an active part of our operating principle in life. He described this as both attention and intention: the observance of compassion with its underlying motivations and the purposeful use of compassion.

He said it is all about mindset, we can make compassion a part of daily life — not just situationally applicable when it presents itself. He quoted the Buddha saying, "we are what we think, with our mind we create our own world."

Jinpa said that we all hold the key to compassion within ourselves — our ability to feel connected; the trick is to embrace it and overcome our fears. "An element of courage is necessary," he said. "We have to open our heart." He went on to explain that allowing courage to be expressed in turn leads to more courage. "Compassion is innate," he said, "we just need an environment where we can express it."

Compassion is not just about caring for others, but caring about oneself. He explained how one can embrace compassion to understand the tough times within one's own life, and to learn and grow from it.

His message was well received by the audience. "He was a miracle to come and see today," said Ellie Markelle, while waiting in line for her book to be signed.

The event was hosted by the Palmo Center for Peace and Education and the LCC Peace Center.

"There is a natural sense of concern that we feel in the face of someone else's suffering or need."

— Geshe Thupten Jinpa Langri
Board Report: Administration and board fail college
continued from page 6

to get them to respond.
Still, no board members asked the adm-
istration to defend their case. And not
the chair, who had practically pleaded
at the prior board meeting for both sides
to work together to identify one set of
numbers on the program cuts, questioned
the administration for failing to do so, rewarding
such a lack of honest participation.
As I noted in my closing remarks after
watching the board shirk their responsibility
to even question the administration’s
assumptions and figures: the board’s action,
as pushed by President Spilde, did something
extremely dangerous for a college.
They ignored all the evidence from
everyone except the college administra-
tion, ignored the testimony of nearly 100
people over two meetings, testimony that
confirmed in great and moving detail both
the importance of these programs to our
community and economy, and the demand
for the skills these programs produce.
Faced with having to choose between
“evidence” cited by the administration that
there will be only a handful of jobs in these
industries in the future, and direct testi-
ymony from local employers in their own
Boardroom that they individually will be
hiring more employees with these skills
degrees than projected in the state data cit-
ed, board members incredulously chose to
defend the surveys, even after it was pointed
out that the administration was only look-
ing at a narrow slice of the jobs that these
programs prepare students for.
In short, never was there more of a kan-
garoo court than the board’s “adjudication”
of the issues brought before it last night.
It’s clear again this year that the admin-
istration has no intention of actually let-
ting the “governance system” govern, and
we’ll have to consider the significance of
this latest usurpation of the subcommit-
tee’s responsibility for developing a budget
recommendation for how we address this
in future years. But the three parties dem-
onstrated beautifully how different interests
and views can be worked through, and true
partnerships can be formed despite efforts
to keep us apart.
Finally, I ask everyone to reach out to
our colleagues in the Auto Body & Paint
and Electronics Technology programs, as
well as the Medical Office Assistant pro-
gram, who have suffered insults and attacks
from administrators and board members,
maligning their work and their reputations.
Please let them know that we recognize
the immense contributions they have made
to our college, to their profession and to our
students. On behalf of all LCCEA mem-
biers I personally thank them for all they
have done for our community; I’m sorry
that together we weren’t able to stop this
unjustified attack on their programs. I am
incredibly proud to have them as my
colleagues and friends.
Editor’s note: These views expressed by Jim Salt were previ-
ously distributed to college faculty via email. The Torch
has made every effort for clarity.

Others lamented with
crocodile tears the
“hard choice.”
— Jim Salt
Faculty Association President

An estimated 120 people attended the May 13 Board of Education meeting
in the Boardroom in Building 3.
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Crossword Puzzle

ACROSS
1 Harry (4)
4 Civil Rights Commission (6)
7 Egg (6)
10 Andes' cold (5)
11 Pronoun
12 "Anna Quin" character (8)
14 Quilling
16 Machine gun
17 Flying saucer
18 Body of water
20 Equal Rights Amendment (6)
21 Air, eye, room
22 Sound of a bell
24 Song of praise
27 Evolve
30 Anatomy (6)
31 Temporary fashion
32 Abl (arch.)
33 Jewish month
35 Caucasian
36 People
39 Naples
40 Fluidity unit
41 Compass direction
43 Portable chair
45 Question starter
46 Killer of Abel
47 Castle (2 words)
49 Fire (pret.)
52 Rubber tree
51 Health opportunity for people (6)
52 Soft sink
53 Reposers
54 Teacher of Samuel
56 Remembrance day
57 Small (pret.)
58 Made
60 Millionaire
65 September
66 You and I
67 Wolf of an egg
70 Polish border river
71 Little (pret.)
72 Israeli tribe
75 Limpian clan group
79 Favorite
80 Ode
81 Blood (pret.)
83 Without (6)
84 Duchess queen
85 School course
86 Sound, legend
87 Port, Timar's capital
88 Nile
89 Egypt, genre
90 Unload
91 Never (6)
92 Haggard novel

DOWN
1 Fil of rules
2 Information (6)
3 Water (6)
4 Girl (6)
5 Small (6)
6 Made
7 Alternatives
8 Yolk of an egg
9 Polish border river
10 Little (6)

Answer to previous puzzle:

S A I L S
K I M
A G A
H O E
M I N D
A N A
H A R
A B A
G E N
R H
O D
I A
T
A
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Sudoku

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9. Note: There is only one valid solution to each puzzle.

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Enigma Cryptogram

“IBBIVB SMVV PNQ CHQAWMHO AWCA’D EHB AC TNDAAELBU.”

– VBSMD DMHTVCMU

Previous solution: “It is an amiable illusion, which the shape of our planet prompts, that every man is at the top of the world.” — Ralph Waldo Emerson

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Events and Happenings

MAY 15 – MAY 21

Galleries
Figures & Forms, Exhibit, Building 11, Main Art Gallery 119, 8-5pm
Locus, Exhibit, Building 11, Sister Art Gallery 103, 8-5pm
The Tale of Two Palettes / Palates, Exhibit, Building 19, David Joyce Gallery, 8-5pm

Friday, May 15
Events:
International Day Celebration, Downtown Campus Bldg 61 Rms 108, 102, and CENTER for Meeting and Learning Rms 112-114

Arts:
The Works Dance, Building 6, Main Stage, 7:30-9pm
Student Groups:
Black Student Union, Building 1, Room 212, 1-2pm

Anime and Manga Club, Building 19, Room 229, 1-3pm
Sports:
Women’s Soccer Vs. Chemeketa, Soccer Field, 7-9pm
Saturday, May 16
Arts:
The Works Dance, Building 6, Main Stage, 7:30-9pm
Sports:
Lane Super Regional Baseball Tournament, Baseball Diamond, 9am-4pm

Tuesday, May 19
Events:
Student Groups:
ASLCC Senate Meeting, Building 3, Boardroom 216, 4-6pm
Film Club, Building 17, Classroom 307, 4-6pm

Wednesday, May 20
Student Groups:
ASLCC Senate Meeting, Building 3, Boardroom 216, 4-6pm
Film Club, Building 17, Classroom 307, 4-6pm
Events:
Local Open!, Building 4, Room 104, 8-9pm, Independent Business Owners monthly meeting

Thursday, May 21
Student Groups:
Gender and Sexuality Alliance, Building 4, Room 254, 2-3pm
MECHA, Building 5 Classroom 240, 3-4:30pm
Alpina and Rop, Building 31, Longhouse, Great Room 101, 5-8:30pm

TThe Torch / Friday, May 15, 2015

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Contact
Editor-in-Chief Penny Scott
torcheditor@lsnec.edu
Center Building Room 008

The Torch / Friday, May 15, 2015
The Torch won 16 awards for the 2014-15 year, two national awards announced at the national Associated Collegiate Press conference in Los Angeles on March 1 and 14 awarded at the annual Oregon Newspaper Publisher’s Association conference at Linn Benton Community College on May 8.

Regional ONPA Awards
First place  
Best writing: Daemons Lee  
Best feature photo: Travis Holmes  
Best website: E.J. Olsen

Second place  
General excellence: all staff  
Best spot news photo: August Frank  
Best house ad: E.J. Olsen  
Best design: André Casey and E.J. Olsen  
Best writing: Ella Jones  
Best series: Penny Scott, August Frank, Taylor Neigh and Chayne Thomas

Third place  
Best section, news: all staff  
Best columnist: Penny Scott  
Best writing: Penny Scott  
Best Graphic: André Casey

National ACP
Best of Show Awards  
Newspaper Special Edition — third place  
Two-year Newspaper — tenth place

Attending the ONPA event in Albany were editor-in-chief Penny Scott, design editor André Casey, photo editor August Frank and production adviser Dorothy Wearne. Attending the ACP event in Los Angeles were editor-in-chief Penny Scott, managing editor Ella Jones, design editor André Casey and photo editor August Frank.

ASLCC reports discrimination still an issue

Discrimination and raising funds for tornado damage relief were topics of discussion again at the May 13 student government meeting.

Discussion on the proposed Discrimination Prevention Committee was removed from the agenda. Vice-president Ashley Jackson explained that the issue had been discussed at the Monday work session where it was determined that discrimination issues should be addressed within the Cultural Competency Committee as part of its mission.

Senator Charles Stewart later expressed frustration that there has been little progress toward eliminating discrimination on campus. “Somebody’s not doing their job,” he said.

Regarding tornado relief, Stewart said that attention on the election had hampered the previous fundraising effort, but now there are enough people and manpower and $250 in prizes and candy. Additionally, he said three companies are lined up to bring in food and two artists are willing to attend.

Stewart said he couldn’t put together an event on his own and asked for help with the project.

Several minutes of discussion were devoted to bringing a tornado relief request to the Board of Education. Stewart said he had spoken to US representative Peter DeFazio on the subject. “I spoke with him personally. He’s already on board with this.”

Anastasia Vail volunteered to address the BOE asking them to support the fundraising effort.

The Anime/Manga club requested $3,600 from the ASLCC for the 2015-16 term. After several minutes of discussion, the request was approved by 5-0-0 vote.

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In her report, President Malisa Ratthasingh said there would be no tuition increase recommendation for next year, but that program cuts were still an issue. Vice-president Ashley Jackson reported that changes to Lane College’s mission statement for next year are being considered and said now is the time for anyone to offer input.

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Forklifts, giant pieces of stone, clouds of dust and the noise of power tools might cause passers by to mistake Lee Imonen’s stone sculpting class for a construction site. However, through the dust and debris is a challenging and fascinating class, which has been held at Lane for the past 14 years.

The class allows students to experience the entire process of creating a stone sculpture from scratch. Included is everything from forging original hand tools to presenting the final project in the gallery.

This is a process that resonates strongly for graphic design major Wesley McDaniel. “[The method is] a great insight to the past that really gives you a greater appreciation for the historical aspect behind stone carving,” he said.

The class fills every time it is offered. “Stone carvings are some of the oldest historical and creative artifacts surviving throughout human history. They represent our early efforts at storytelling,” Imonen said. “However, I think that most people are drawn to stone carving due to the challenge and the classic romantic image of the artist drawing out the beauty of form hidden in the stone.”

People of all skill levels enroll in the course Imonen said, adding that he makes the class accessible to all by teaching everything from concept and design, to carving by hand and with power tools. “I try to make the process less intimidating and open to anyone with the interest and drive,” he said.

By being fully immersed in the process, students see their visions take shape and come to life in projects both large and small. Geology major Sarah Hansen will carve hers out of a 400 pound marble slab. She watched with tangible anxiety as the slab was hoisted by a forklift onto her new workstation.

The piece she plans to create will be a tribute to her Norwegian heritage, an intricate depiction of a Valkyrie.

The foundation of the class is the process. Several students commented that the beginning-to-end approach that Imonen presents is initially a source of apprehension and uncertainty. However, it eventually flowers into a deeper understanding and appreciation for their individual projects and the craft itself.

Imonen said that in the first week of class is the hands-on process of forging hand tools. He commented that it’s a great way for classmates to get to know each other. “We live in an increasingly technology-based world, but in order to work with materials like clay and stone, you have to jump in,” he said.

Forging tools allows students to have fun while doing something challenging and new and without worrying too much about the results Imonen said. If the tools look a little unusual and rough, it is okay — they are hand-made,” Imonen continued.

“My personal goals are always to see the excitement at the end of the term, when the work is in the gallery,” he said. “Students are thrilled by their accomplishments and often surprised by themselves.”

He shared that after fifteen years teaching, he is almost always pleasantly surprised as well. “Even though I have seen the projects through the process from the beginning, seeing them in the gallery is always like unwrapping a present,” he said.

Students commented that stone sculpting is a class that can create an environment with a very high reward potential. Doug Dewitt, a 56 year old student, summarized his experience by saying, “at first it is scary … but when you work with the stone, everything else disappears.”